

NOISECRASH

ISSUE #1

FEATURING :

SADISTIK EXEKUTION
LAWNSMELL
PAINT STRIPPER
VOLATILE
UNCLEAN
BODYJAR
BASTARD SQUAD
+
MORE . . . ! ! !

PLUS: ARTICLES ON FERRETS, HOW TO SEE BANDS FOR FREE AT THE
PLUS: HORDEN PAVILLION, REVIEWS, POETRY AND THE USUAL ZINE
BULLSHIT . . . ! ! !

TO NIGHT; WE WILL
FUCK YOUR EARS!!!

NOISECRASH

ISSUE #1

THANK FUCK !!!! Issue One of this shit of a thing called NOISECRASH is finally out.

It has been painfully (pain is fun) handcrafted using only those materials which we have had direct contact to, (ie. this shitty computer). Sorry for any spelling mistakes, dodgy interviews (we're lazy interviewer's) and any hard to read stuff, due to photocopying.

Thanks and hello's go out to these people we've talked or written to : Dave Slave (who's he??), Harry Butler (D.N.A zine), Tonya and Andrew (Paint Stripper), Jody and Dave (Unclean), Mat (Lawnsmell), John (Bastard Squad), Steve and Pucky (Volatile), Cam (Bodyjar), Vyvyan and Micheal (Launchpad zine), Marita (Bugzine), Bibs (Sotto Voce), Leif (Aftermath), Kim West (2RRR), Cathy Sexton (Hot Metal), Andrew, Maria and Francis, Billy (Downtime, always been an inspiration), Brett (Blind Ambition zine), my friends in Melbourne, Nicole, Tarni and Chantel, Jason (KRASS Recs.), Jason (from my work), Mat (Mullgrinder), Phil (Reactor Records), Scott Harper (Insurgence zine), Dick (Subhumans UK), Rena (Flycop, we'll be in touch), the guy's from Frenzal Rhomb, Cobbler Plus for the rubber stamp, Dave Curley (Proton Energy Pills), Stratu (LEGEND), Paul (Happy Clown) THIS IS STARTING TO LOOK LIKE THE INSIDE OF A METALLICA ALBUM. Mathew (Subharmonic Recs. U.S.A), Emilio (4 1/2 Finger Recs. U.S.A), Tony Lee (Epitaph ad fucker), Peter Hopper, Steve (Undinism), Matt Skitz (Damaged), Brad Sims (Warhead Recs.), Toby and Julian (Headcase), Greg, Annette and Greg's mum (Spiral Objective, for cheap as fuck disc's), Sean (No Deal) and my mum. THANKS !!!

Special thank's goes to my fellow 'zine shit kickers; Julie (Bungle) Kandelas, Petra, Kim Miller and Nick (who did practically fuck all). THANK'S FOR YOUR HELP GUYS...!!

Nick wishes to thank Rex Hunt for inspiration but wishes he was on again early in the mornings before work like he used to be.

Jay's top 4 sound slabs. (not that anyone gives a fuck).

10% Weird-The Meanies.

Transgression from Acheron - Abramelin.

We are death, Fukk you - Sadistik Exekution!

Do not spit - Damaged.

SORRY FOR MY TERRIBLE PUNCTUATION!!
THANX HEAPS, JAY NOISECRASH
SUPPORT YOUR SCENE!

Write to us at
NOISECRASH

ZINE

P.O. Box 175

GEORGES HALL NSW 2198

NOISECRASH supports all alternatives of music whether it be Metal/Punk/Pop/Grunge/Death/Glam WHATEVER !! Bands, labels, distro's and you, get in touch, we love getting mail.

CORROSION

CONTENTS

These are the things you'll read about in here.

Paint Stripper - Tonya and Andrew answer Julie's questions about their self titled CD..

Sadistik Exekution - Dave Slave talks to us about their forth coming European tour, along with some other delightful stuff.

Bastard Squad - John (ex-Bastard Squad) tells us what's been going on with the now defunct Bastard Squad..

Poems - A page for the budding poet.

Try History - (yeah we did steal it from the Meanies) A look into those great bands that aren't with us anymore. This issue features that great Melbourne band Depression.

Lawnsmell - A quick rundown on what these guys will be doing in 1995.

Volatile - A name change along with a change in musical style. These guys tell us why.

Reviews - A bunch of 'zines and releases looked at.

Unclean - Jody lets us in on the Unclean story.

What the ??? - You'll have to read this one for yourself.

Bodyjar - Main man Cam talks to us about their new album.

F is for Ferret - That's right. All you've ever wanted to know about ferrets and more.

Fuck paying, Scam it - How to get into the Horden Pavilion for free.

Look out for a Nation of Hate /
Man is Bastard split 7" on Scott
Harper's "INSURGENCY" label.

N.O.H interview next issue.

NOISECRASH wish to thank Dianne and Skinhead Mat for their time and effort in photocopying this for us. Thanks.

CORROSION

PAINT



STRIPPER

In case you aren't aware by now, PAINT STRIPPER are an awesome band. Hailing from Brunswick, Victoria the former four piece now three due to the departure of guitarist/vocalist Neil Thomason are riding high on the release of their self titled cd PAINT STRIPPER. Tonya Blizzard (bass and vocals), and Andrew Wills (guitar) take time out to answer a few of Julie Bungles' burning questions.....

Bubbles of nothing??

JB: So, how long have PAINT STRIPPER been around for?
PS: About two and a half years.

JB: Have you had much positive feedback from your cd?
PS: Yes, a surprisingly amount of support from 3RRR and PBS and some from the press and fanzines.

JB: Which of your songs do you prefer playing live?
PS: Mostly the new stuff and "The hidden track" off the cd.

JB: Do you ever play any covers?
PS: Yes, sometimes lately, a version of Rose Tattoo's "Scared for life".

JB: Would you say you have any definite influences, if so, what/who?

AW: Most 70s' metal, punk and the blues.

TB: Jack Bruce, Noel Redding and Joan Kirner.

JB: What cds' are most likely to be on your stereos at the moment?

AW: Kyuss "Welcome to Sky Valley" and Fudge Tunnel "Hate Songs in E Minor".

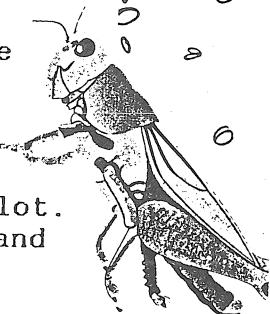
TB: Christbait "Yeast" and Damaged "Do Not Spit".

JB: Describe a typical PAINT STRIPPER week.

PS: Usually we play once or twice a week and rehearse a lot. Drink strong liquor and sometimes get out of the city and go bush.

JB: What are your favourite local bands?

PS: The Family, Christbait, Bored!, Peachfuzz, Hurdy Gurdy, The Fat Thing, Damaged, Pummel Breather Hole and The Ergot Derivative.



JB:What are the advantages of having two different vocalists?
PS:That way it;s neither a "girly pop band" or a total "bloke fest!!".

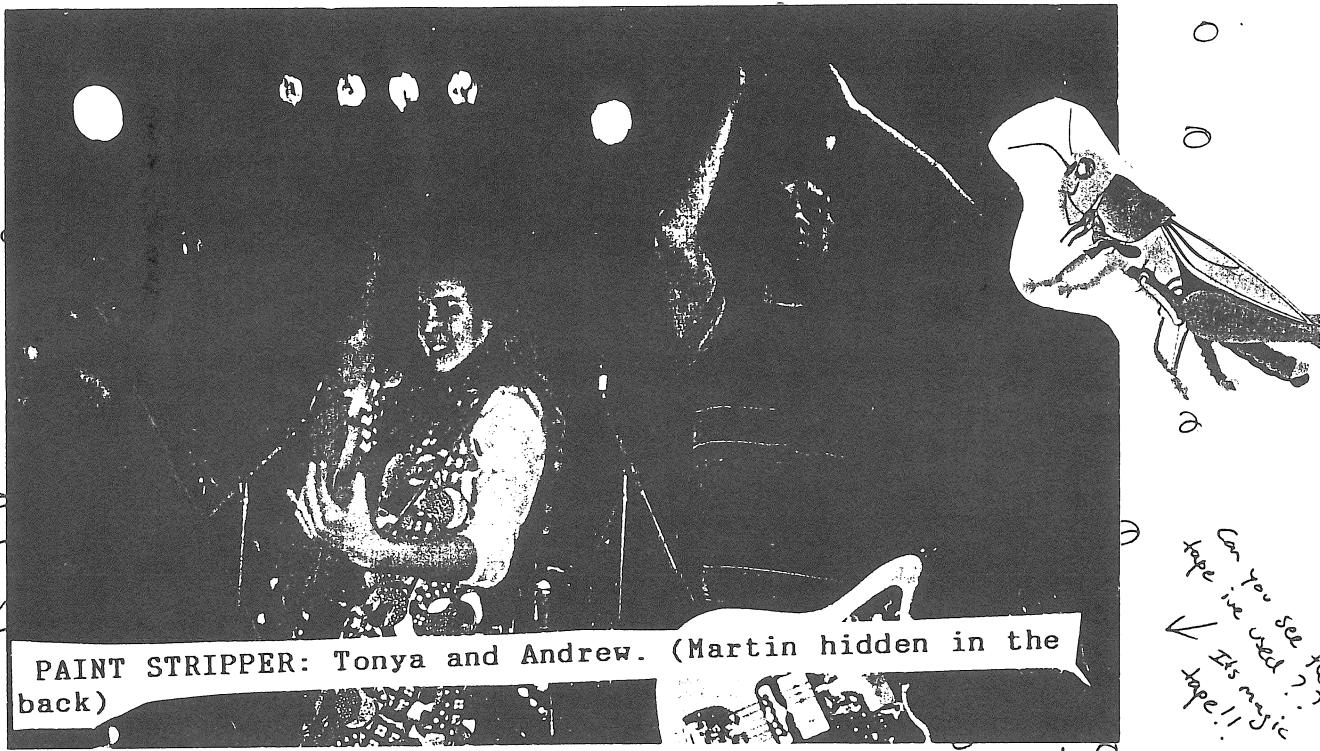
JB:What exactly is your song "Not Neil's Friend" about?

PS: You'll have to ask Neil, but he's left the band.

JB: Will PAINT STRIPPER be busy in the near future? Tell us about any plans you may have. Any more CDs???. . .

? PS:A new CD in '95, probably an album. Definately touring interstate (SA, NSW, TAS?) and a shitload of new songs.

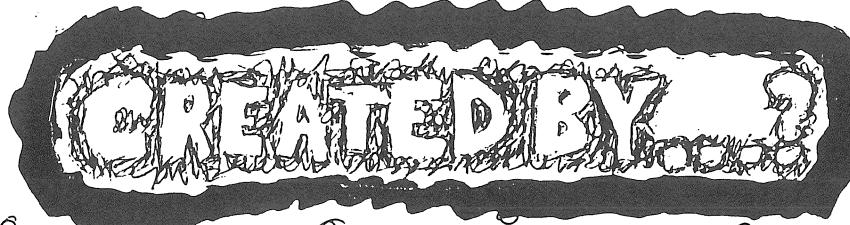
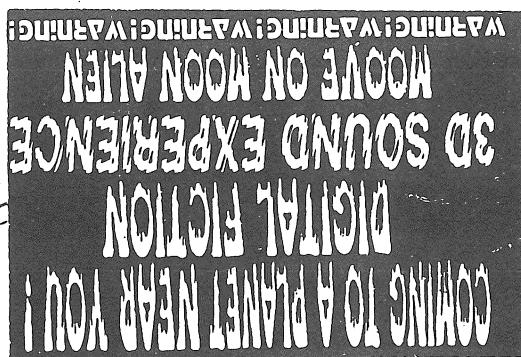
② Thank
③ Tonya + Andrew!
④ Cheers!!



PAINT STRIPPER: Tonya and Andrew. (Martin hidden in the back)

HOPE THIS COMES OUT COOL PHOTOCOPIED - IM TOO PARANOID!

Can you see the tape?
in the box?
This is magic tape!!



When i asked Dave Slave if it was cool to do an interview with him about Sadistik his answer left me thinking FUCK!! , why am i doing this ? See his answer was "yeah no worries but don't expect any serious answers, oh how about we just interview you ". Well, i gave Dave a list of questions to take home and to our relief here at NOISECRASH he answered all our questions and kept his to himself.

JN: SADISTIK HAVE BEEN LURKING AROUND FOR QUITE A WHILE NOW, TELL US ABOUT THE FIRST TIME YOU GUYS JAMMED TOGETHER.

DS: We've existed since 1985. We used to rehearse at Musik Box Studio's, Petersham every saturday morning. We were the first band to make the ceiling cave into the room.

JN: WHO WAS IN THE BAND THEN AND HOW OLD WERE YOU ALL?

DS: We were Sloth (drums), Sandy (guitars), Rok (vocals) and Dave Slave (bassquakes). We were all aged between 17 to 19.

JN: WAS IT THEN THAT YOU REALISED YOU WERE GONNA BE "AUSTRALIA'S PREMIER DEATH MENTAL ACT" ?

DS: Since day fucken one we set out to be the world's heaviest metal band. I personally have psychic mental projection and always knew we were to be big even when people used to call our musik noise and say it will get nowhere. (sucked in fuckers). No one liked death metal then probably about five people in Australia.

JN: I CAN REMEMBER FUCKIN' AGES AGO WHEN I STILL WENT TO SCHOOL, SADISTIK STICKERS FUCKING EVERYWHERE, ON TRAINS, BUSSES, EVERY STREET SIGN IN THE CITY, FUCK YOU COULD FIND ONE IN EVERY SUBURB. HOW MANY OF THOSE THINGS HAVE YOU STUCK IN YOUR TIME?

DS: Yes, we are the most stuck up band in Australia, there are about 80,000 ever made not just in Australia, but world wide. There on wog bus stops and we've always got stickers in our pockets, now everyone sticks stickers up.

JN: HAVE ANY OF YOU GUYS TAKEN YOUR PARENTS TO SEE ONE OF THE SHOWS?

DS: None of our parents have witnessed the blasphemy.

JN: IF I'M RIGHT, IT LOOKS TO ME AS IF EVERYONE IN THE BAND HAS SOME SORT OF MENTAL DISORDER. GIVE US A RUN DOWN ON EACH MEMBERS MENTAL HISTORY.

DS: We all have better mental status these day's. We have a permanent psychiatrist. We are normal now, she say's. What i have is not mental it is supernatural, i blow Nostradamis away.

JN: NOW I UNDERSTAND WHY YOU GUY'S ARE DEATH MENTAL, YOU'RE A BUNCH OF FUCKEN CRAZIES WHO GET LET OUT EVERY SO OFTEN TO PLAY GIGS, RIGHT?

DS: Gigs get you nowhere why play gigs when they only make your band smaller gigs are for pussies.

JN: HOW OFTEN DO YOU GUYS REHEARSE?

DS: We rehearse all the time randomly, we are getting to work to create new Armageddon.

JN: HOW MUCH NEW STUFF HAS BEEN COMING TOGETHER?

DS: When hear the new stuff you will kill yourself or else we wimped out. We are changing our style on the next album, we are embarrassed of previous efforts. I've got two more albums of new stuff. Next album titles, "Mental" then "Spiritual Dynamics".

JN: ANYWAY YOU'VE GOT A NEW CD AVAILABLE "WE ARE DEATH FUKK YOU", AND AN OVERSEAS TOUR COMING UP, TELL US ABOUT THE TOUR, WHERE ARE YOU GOING AND WHO ARE YOU GOING TO BE TOURING WITH?

DS: "We are death fukk you" was written 5 years ago but people were'nt ready for it then and they still aren't. We will be touring through Europe with a rock n' roll band called Impaled Nazarine.

JN: IS EVERYONE EXCITED?

DS: No why should we be?

JN: WHAT'S DAVE GOING TO BE PACKING IN HIS BAG FOR SUCH A TRIP?

DS: Heaps of stickers, pictures of naked girls so i can wank on the plane (in the toilet) and my very first attempt of a voodoo doll i made when i was 14.

JN: FUCK, YOU'RE GOING TO SEE A LOT OF HEAVIER CROWDS THAN HERE IN AUSTRALIA, OTHER STREET PRESSES ARE RUMOURED TO HAVE SAID THAT ROK'S SHITTING HIS PANT'S. IS THIS TRUE? HOW DOES EVERYONE FEEL ABOUT THE TOUR, YOU'LL BE AWAY FROM YOUR MOTHER'S, WILL THE MEMBERS OF SADISTIK EXEKUTION BE ABLE TO HANDLE IT?

DS: We will show these dagoe wogs what Australia consist's of, they will shit themselves. I'm practicing my evil faces in the mirror everyday. We're only scared of the plane, i'm afraid of heights not people. I have the power to curse fuckers, Rok is afraid he won't be able to go fishing while on tour.

WE DON'T WORSHIP SATAN - SATAN WORSHIPS US.

JN: WE'VE BEEN GIVEN INFORMATION HERE AT NOISECRASH THAT

SAD. EX. HAVE BEEN ASKED TO OPEN UP FOR BILLY JOEL'S SYDNEY SHOWS.

DS: After we have finished the tour with Nana Maskouri, we will consider converting Billy Joel into a Hindu Satanist Harekrishna.

JN: AS YOU CAN SEE I'VE RUN OUT OF QUESTIONS TO ASK, BUT THE QUESTION ON EVERYONE'S LIPS. THERE'S BEEN SHIRTS, TAPES, STICKERS, FLYERS EVEN SADISTIK LIGHTERS. WHAT THE FUCKS NEXT?

DS: Sadistik Exekution toilet paper and potties, kitchen knives and Sad - Ex voodoo dolls for the kids.

JN: THANKS DAVE, ANY FINAL WORDS?

DS: Yeah, I am sick of this black metal shit crap which doesn't sound any more heavy than Def Leppard. It is musik for people who can't play their musical instruments properly or grind core cunt shit. Motorhead were playing heavier than any black metal band 10 years ago.

AND REMEMBER, THERE IS NO SATAN AND IF THERE IS, I'LL FIX HIM UP. THE MONGREL BASTARD.

ALL AGES WE ARE DEATH
SAT 2 JULY

BURLAND
COMMUNITY
HALL
NEWTOWN
\$8

less robes - HUMAN PIN CUSHION

WE DON'T WORSHIP SATAN - SATAN WORSHIPS US
death rate
-year-old youth
had a knife held to
his throat by robbers
on a train journey
through Panania
recently.

'him' dies in hospital

BASTARD SQUAD

FOR UPDATE.

May '91, try to send your thoughts back to one particular Sunday afternoon at the Lewisham inn, it was the Bent Edge Records benefit show the last Sydney show of a tour by Warpspasm and the great Bastard Squad. Its been said that the weekend of the tour could have been the best weekend of punk ever seen in Sydney. Unfortunately both bands have now split but in the case of Bastard Squad the break up was due to unfortunate circumstances. Thanks to John (ex-Bastard Squad) from The Walsh St. Cop Killers, we hear what happened to the band and what there ex members are doing today.

Yes, Bastard Squad are now unfortunately, history. We split about a year and a half ago after Jason our singer went to jail for 10 - 15 years for killing his girlfriend. It's a bit of a sad story as he was being treated for schizophrenia and the day before the murder he visited a psychiatric hospital to be committed and they refused him treatment and sent him home. He doesn't remember much after that, the next thing he remembered after that was being in a cell with a straightjacket on. This didn't seem to concern the ignorant judge who just saw him as a rebel punk rocker and sentenced him to 15 years jail. (10 if he behaves) We did a 3rd recording two days before the murder which might be coming out on a CD with the second album "Shows Over" as well.

REAL-LIFE ROMPER

PUNK 'LOST MIND'

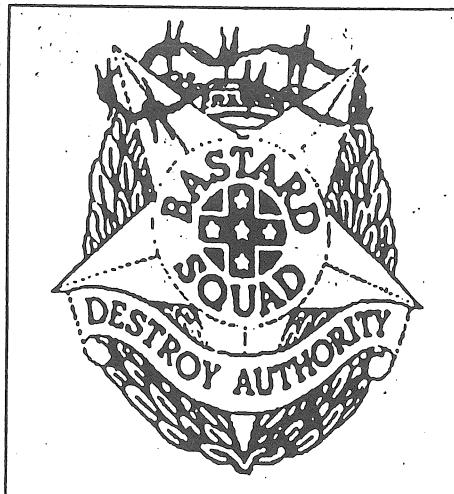
13/10/93 - TR4TH

FROM PAGE 1

JASON Cardwell's head was not right in January this year. He was suffering hallucinations from a drug withdrawal and told his mum he was "losing his mind".

He went to bed early with his girlfriend, but sometime later got up and struck her with a baseball bat.

Two punks, who were fans of the band and who knew Jason Cardwell, said outside the Supreme Court in Melbourne that Jason was a calm, non-violent person who had been exploited.



About three months ago though we got a letter from one of our idols "Chaos Uk" from Britain saying they were big fans of us and that they were coming down to tour Australia and that they wanted to play with us. So we were going to get Matt (guitar), Neil (drums), and myself, John (bass) together with a different singer to do a one off gig to play with "Chaos Uk" but it never happened as Matt is now too busy with his new band Womnal and Neil doesn't play drums anymore as he's taken up boxing and rugby. So i've got this new band together called "The Walsh St. Cop Killers" so we can support "Chaos Uk" when/if they come out, hopefully in early '95. We got the name from an incident that happened a few years back here in Melbourne where two policemen were called to a suspected break in, in a street called "Walsh St". When these two policemen got there two guys came out and executed them both. The murderers have never been caught. A lot of people think our name is in bad taste but to us it's just a name of a band. The music is a bit more extreme than Bastard Squad, where Bastard Squad was a UK/82 type hardcore punk band (influences Discharge, Exploited, Chaos Uk, G.B.H., Disorder, Varukers, ...etc) "The Walsh St. Cop Killers" are more thrashy and faster with very insane vocals and lyrics concerning Australian issues like taking the piss out of our Victorian Premier Jeff Kennett and how they just recently improved and updated Parliament House in Canberra while they won't even spend money on helping homeless people. The line up at the moment consist of myself, (vocals) Chris, (bass) Alex, (guitar) and Smitty (drums). We've played a few shows already and the response has been overwhelming with 200 people coming to see us on our 1st gig. We have a demo out and really wanna play in Sydney (with Subversion) as Sydney has the best underground punk scene in Australia. I even thought that when Bastard Squad toured up there with Warpspasm in May '91. We played with excellent bands like Tutti Parze and Subliminal Pressure while at the time shit like Nursery Crimes ..etc.. was the big thing in Melbourne. The Melbourne punk scene is really picking up with full on bands starting up. Some of those bands are "Nation of Hate" (one of Jay NOISECRASH's faves) who just recently toured Sydney, "All Out War", "Pet Earwig", "Mad Circle", and us.

BASTARD SQUAD

WARP SPASM

KILLER BIMBOS

TUTTI PARZE

HEY MAN
KNOW WHERE
THE ZETLAND
HOTEL IS?

YEH!
ZETLAND



ZETLAND HOTEL
SAT 18A 8pm

**still missing
deaf
person
of War fears
land**

NOISECRASH wish to thank John for taking some time out to talk to us. Next issue we should have a full interview with his new outfit "The Walsh St. Cop Killers". By the way the guys are extremely keen to tour Sydney, if anyone can help please write to them. Cheers.....!

**cover-up Hit-run victim
st? ovoke him, dies in hospita**

POETRY PAGE

We've just thrown this page in to try and pull some of you budding poets out of the closet. If anyone has a poem to share with us send it to NOISECRASH, PO BOX 175, GEORGES HALL, 2198, N.S.W.

Phone call in the middle of the night
Deep dark voice to entice the fucking fright
You wonder who made the call
Thinking have i got the time to stall
Scared of what the outcome may be
Was it all lies we'll wait and see

The deep dark voice had promised to kill
Was it all real or just a thrill
Body starts to weaken start to feel ill
Now this thing is stalking, stalking at it's will
The phone call last night. Jay

Let me lie in blackness
Shivers of death surround me
Let me lie in blackness
The taste of your blood astounds me
This drug is settling in my veins
Sediment like tightening chains
It's you who's died yet i feel pain
Cleansing me pure like monsoon rains. Vyvyan Launchpad

Memories flash in my head
Am i alive or am i dead
How did i get here where am i going
I like it here i think i'm staying

I'm somebody with a nothing face
A nothing face a nothing trace
Parental guidance is what i've been labelled
I can't move anymore i'm dissabled. George

You say you know just how i feel
But you don't know what's dream or real
Fucking cunt you think your god
Plastic person worthless slob

When i'm turned you stab my back
Fuck you ,man it's balls you lack
Destroy us all put us through your hell
Nothing beats the shit you tell

Talk to me like nothings wrong
Inner hatreds burning strong
Behind your mask you play your game
Hypocrites your all the same. Jay and Damien (dedicated to Shane Browne).

ULTRA HISTORY

DEPRESSION

Depression undoubtedly were and always will be one of Melbourne's finest ever punk bands. Unfortunately many of us never got to see them live, and if you are like me always going to record fairs searching for their rare as fuck 7" singles, you would realise what a hopeless search it is. Thanks to Harry Butler editor of the legendary D.N.A zine we get some info on this awesome band that along with many others during the years helped write the history of Australian punk rock.

This is Smeer from Depression writing back to you just to let you know what the band is all about. We are into a lot of different types of music ranging from 60's psychedelic, 70's heavy rock, hardcore, punk, thrash metal, all these styles we have incorporated and mutated into our own of hybrid "ULTRA HARDCORE MEGA HEAVY PUNK METAL THRASH". During our years together the band has undergone line up changes several times and we have released a 7" 3 track Money Chain EP (REACTOR), a 7" 3 track Big Brother EP (CLEOPATRA), a thrash Till Death - The Studio Tapes LP (CLEOPATRA), a 42 track Hardcore History Cassette (FUNNEL WEB) and there's more on the way. Some of our favourite bands are Jimi Hendrix, Sensational Alex Harvey Band, early ZZ Top, Montrose, Aerosmith, early Rolling Stones, Lots of Blues, Johnny Winter, some Led Zeppelin, Jeff Beck, Pink Floyd, Hawkwind, Motorhead, rock'n'roll animal Lou Reed, Blue Oyster Cult, Alice Cooper, early Devo, early Beatles, Slayer, Celtic Frost, Metallica, Megadeath, John Mayall, Voi-Vod, Cream, Dead Kennedy's, Black Flag, early Discharge, G.B.H., Rudimentary Peni, Dukes of Stratosphere, and heaps more so you can see we like lots of different music.

Musically we are into the fastest, heaviest of all time riffs that are humanly possible and totally dedicated to our underground subculture. We live at a place called Hardcore House and we rehearse, do screen printing, write letters, do artwork and flyers. We have also recorded our's and other band's material in our rehearsal room which have been released on record, including Extremes, Arm the Insane and Utterstench. We also like red hair, tattoos, body piercing, getting wasted, communication with other people, tribalism, jamming, vegetarianism and trying to maintain a positive outlook amongst all the conservative crap and restrictions that surround us daily.

TO NIGHT: WE WILL

YEARS

Smeer also plays drums in a band with two of his female friends, Liz-guitar and vocals, Vera-bass called Gash, and they have released an 8 track GASH Demo (REACTOR), a 7" God is Dead single (REACTOR), a 16 track GASH LP (REACTOR), a 7" 4 track Wasted Lives LP (CLEOPATRA) and a Positive Change LP (CLEOPATRA).

Both Depression and Gash have appeared on some compilation albums overseas which include " Welcome to 1984 " (USA MAXIMUM rock-'n-roll), Total Death Compilation (USA, DEATH RECORDS), Overseas Connection LP (WEST GERMANY, DOUBLE A), Apathy Never Compilation (USA, OVER THE TOP). WE also have released a Gash and Depression split LP (USA, FLIPSIDE RECORDS), a split Gash and Depression 7" single (WEST GERMANY, SICK RECORDS) a Gash and Compos Mentis split 7" EP (NEW ZEALAND, SOUND MIND), as well as appearing on stacks of compilation tapes as well.

There is a pretty good punk, hardcore and thrash heavy metal scene here with about three to four gigs a week and also bands get air play about three to four times a week on two hour radio shows here on 3PBS-FM radio station. Some of the bands here are Punk : Vicious Circle, Death Sentence, Arm the Insane, P.F.A., Extremes, C.I.A., Aftermath, Bastard Squad, The Dorks, Mental Health. Thrash Metal Crossover: Depression, Gash, Renegade, Mass Confusion, No-Remorse, Martian Beer Pigs and there's probably a few more i've forgotten as well. We are currently working with Dreamtime Records/Funnel Web label who are helping us to organise our mail and co-ordinate our business affairs so we can become more professional and efficient in our approach to our music. And guess what Smeer is working there part-time helping to organize the hardcore alternative side of things on their behalf.

Thanks again to Harry Butler from "THRASH GRIND AND GRUNGE" for enlightening us with a little bit of punk history.

This article taken from 'D.N.A' #66 1988 with permission from editor Harry Butler. Cheers Harry!!

Lawnsmell are a young four piece Sydney band which formed in 1992. They've played over 50 shows in the last two years with acts as diverse as The Hard Ons, Meanies, Toe To Toe, Zambian Goat Herders, Frozen Doberman, Smudge, Kaktus Mantras, Succotash, SPDFGH, Frenzal Rhomb, Drill and there all time heroes ALL. During there existence apart from just gigging hard they've also found time to record and release on there own label (BLU-ISH GREENISH) a killer self titled 7" ep which has all sold out. Thanks to Matt, Lawnsmell's guitarist/vocalist we find out what they've been up to after there release and what they'll be up to in the future.

The 7" was released in July and we played a stack of shows to promote it over the following two months with bands such as Front End Loader, Nitorcris, Midget, the highlight being the Propagandi/All You Can Eat tour.

The 7" got a heap of good reviews in local and o/s fanzines ie. Flipside, M.R.R, and TMT. The M.R.R review was particually positive and as a result we've had a flood of letters from o/s fans and distributors keen to get hold of the 7" which is now sold out. We've also done an interview for a future issue of M.R.R.

We are currently finishing off recording 9 tracks to be released in some form around Feb. '95. Of those one track will go to Lemon Fanzine's CD and one to a Radio Skid Row compilation. We've also got a demo version of "Androygynous" on the TMT fanzine compilation tape "arias Peaple".

The band won't be playing between Dec. and Jan. whilst Gina goes o/s. Plans for '95 include releasing a new ep, getting a new set of songs and touring, touring, hopefully.

Well there you go boys and girls definitely a band to watch out for. Thanks Matt.

830 drop
la
body
ed in park
nuclear te
Death lis



in charge
aller

VOLATILE

VOLATILE formed in April 93 as Vomit, with Demon Frog on bass and vocals, Kane on drums and vocals, and Pucky on guitar. Since then they have had a line up change, had a change in musical direction (as you will soon read), and given themselves a new name - VOLATILE.

VOLATILE play a unique style of music consisting of industrial, hardcore, grindcore, thrash, punk, and speed metal sounds. Jay NOISECRASH gave Frog a few questions to take home to the VOLATILE household (or should we say funny farm). Here's what the guys sent back.

JN. I HEAR YOU GUYS HAVE CHANGED FROM A THREE PIECE TO A FOUR PIECE. HOW DID THAT COME ABOUT ?

FROG. We found that to expand our song writing and to get the sound we wanted we needed a frontman and so Kane took over vocals and after trying out various drummers we decided on getting Pedro to drum for us because he was the only drummer who played with sticks instead of his head.

JN. HAS YOUR MUSICAL DIRECTION CHANGED AS WELL ?

FROG. Yes. We now play from north to south instead of east to west.

JN. WHAT STUFF HAS EVERYONE BEEN LISTENING TO LATELY ?

PUCKY. A bit of oooh and ahhh.

FROG. Pretty pink pussies in pink polka dotted pyjamas, porno soundtracks and rainforest music.

KANE. Jackhammers.

PETE. What ?

VOLATILE: (L to R) FROG, KANE, PETE, PUCKY.

Check out
Kane's boots!

...-year-old youth
had a knife held to
his throat by robbers
on a train journey
through Panama
recently.

in victim
hospital

JN.SO WHAT'S VOLATILE DOING NOW? ~~ANSWER~~

FROG.Listening to 2RRR and doing this interview.

PUCKY.Thinking pussy.

FROG.Scratching my balls.

KANE.Scraping ear wax.

PETE.What?

FROG.And we're writing new songs and improving our sound, getting tight, and shit like that.

JN.WHAT CAN WE EXPECT FROM A VOLATILE SHOW?

KANE.You can't expect anything, so expect the unexpected, so you can't expect people to turn up.

FROG.Oh that's where we went wrong.

PETE.What?

JN.WHAT ARE YOUR INFLUENCES INFLUENZAS? (EDIT BY FROG)

KANE.Cold (cough, spit,...#?!!#!!).

PUCKY.Cough, Cough, Coffin, Cough.

PETE..!!What!!

JN.ANY PLANS OF RECORDING, I'M ANXIOUS TO HEAR SOMETHING?

FROG.When we get enough money from playing gigs we'll probably record another demo with a few more songs which we are anxious to record. The 3 song tape isn't really a demo it's more of a promotional tape but i guess it does the job anyway for the time being.

JN.SO WHY DID YOU CHANGE YOUR NAME TO VOLATILE?

FROG.We'll we've got a new line up and found out that there is another band called VOMIT, so the name wasn't original anyway but i think we had BALLS calling ourselves VOMIT i reckon. Besides we don't want people to get sick of us do we?

PETE.Yeah! That's right.

A PUZZLE by two intruders

OUR residents a

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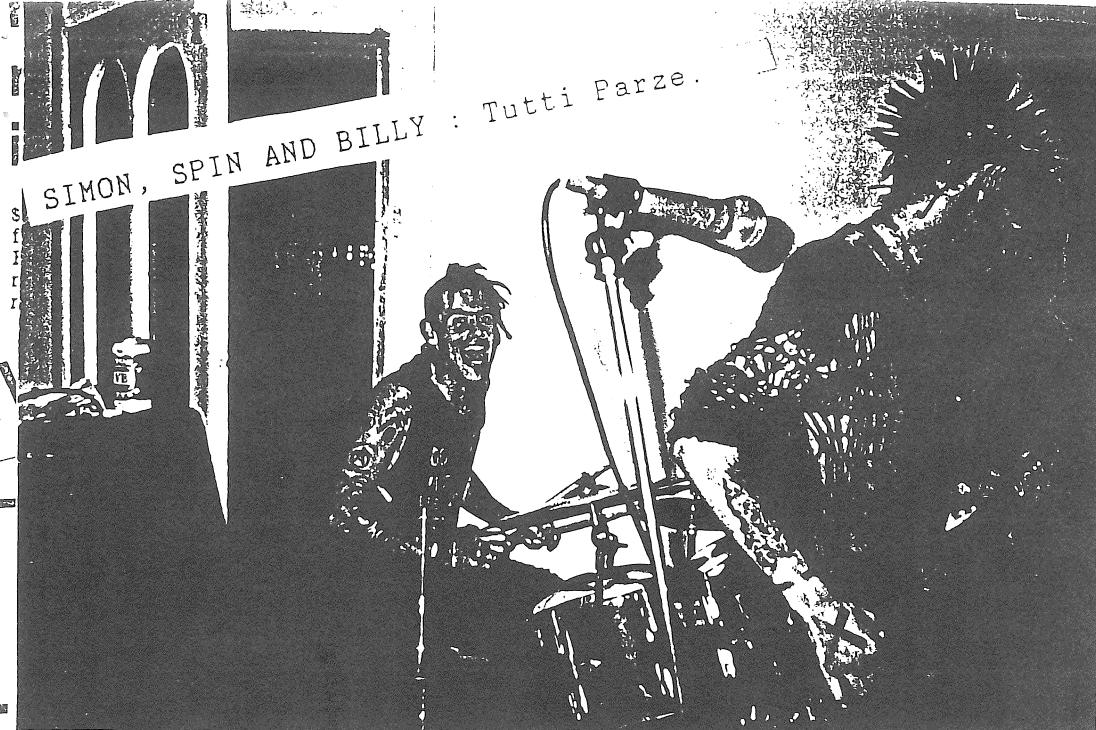
LOVE

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SIMON, SPIN AND BILLY : Tutti Parze.

Aftermath, Grungeon, Carcass some guy called Daniel who writes to us.

Distorted Reality
adrielle spence.

Tutti Parze Casualty
jaz noisecrash.

Photo Credits



It could
happen to
you

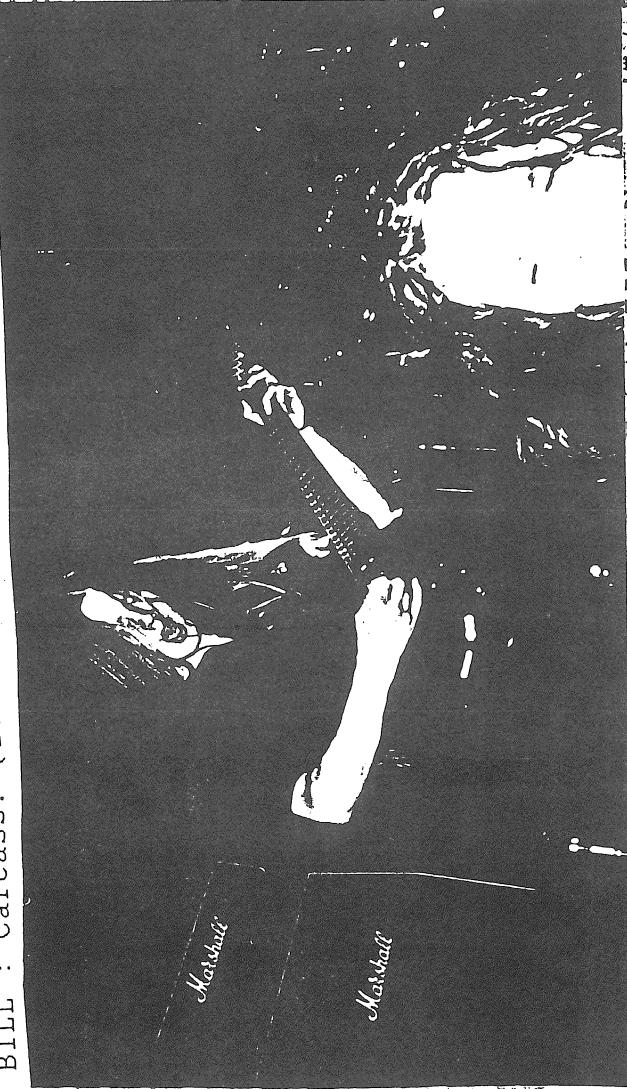
Gun owners



Tot killed
by fallin
tent pol

Intrud

BILL : Carcass. (is that Rev. Hades' mug in the corner?)



Marshall

Marshall



DAMIEN : Distorted Reality.

SION
surge
Killer

This aint flying →

thank you
in magic

more
good. If
it
Cowardly attack

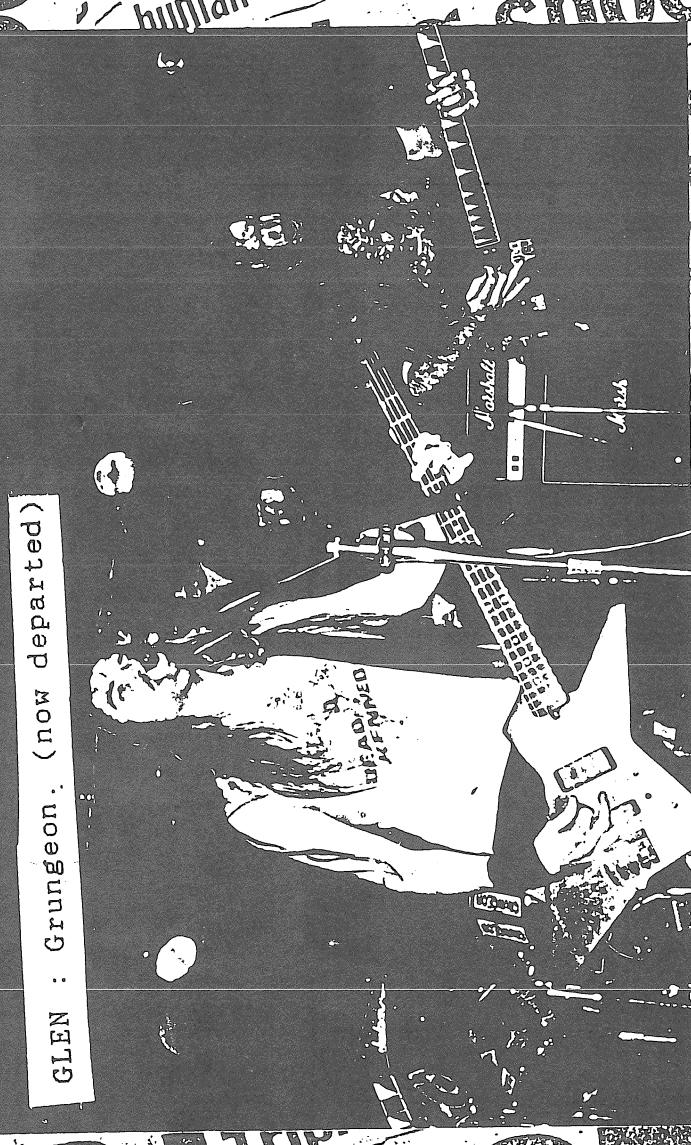
WONDER HOW THESE PHOTOS WILL TURN OUT PHOTOCOPIED???

COPIED

shoot
you a TIND it hard to provoke

Therapist or rapist?

GLEN : Grungeon : (now departed)



CHRIS : Casualty.



GREGOR : Aftermath.



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GOT SOME SNAPS YOUD LIKE TO
HAVE PRINTED IN THIS SHITTY
ZINE ??? SEND 'EM TO US.

* BAND MEMBER NUDE SHOT
MOST APPRECIATED.

SNAPS TO
P.O. BOX 175 Georges Hall NSW
2198

WINE & BREWING

Reviews suck, after you've read them you either, 1 - buy the article reviewed and hate it, even when the reviewer said it was cool, or 2 - don't buy it and hear it three months latter and think, "that's awesome, i was gonna buy that but such and such gave it a fucked review". So if we here at NOISECRASH ever say that something sucks don't take our word for it, a alot of bands spend heaps of money and hard work on their projects then get shot down by bad reviews. We say buy the stuff, make up your own minds and support the bands. (all reviews done by Jay NOISECRASH. If anyone else would like to help us review stuff just drop us a line)

UNDINISM: Dead girls don't say no. Grindinghatecoretardsnuffnoisepervercity is how these guys describe themselves, sick could be another description. These guys play fast short songs. Not one song is longer than one and a half minutes on this demo. The song tittles you ask??? "Bleeding cock stump" "Down syndrome rape" and "Pleasure from piss" just to name a few. If you like it sick like myself, do yourself a favour and get this.

PAINTSTRIPPER: Paintstripper
Mmmmm, i've listened to Paintstripper's release over and over again, i'm undecided, it's thick, it oozes, it buzzes, it's catchy.....it's brilliant. Big doses of fuzzed out guitar mixed with catchy bass lines and one of those drum beats where you find yourself tapping along subconsciously, along with the clear guitar bits and a male/female vocal combination, this rips. BUY IT BUY IT!!!!

Therapist of Raps: 'I try to find it hard to provoke him' dies in hospital

Homicide - Machine kills man Hostage base Name the killer as 'foul'

MANSON FAMILY: Singing the songs of Charles Manson. These people are sick, i think that's why i like them. Recorded in 1970 the family sing songs that Charlie himself wrote, not bad Charles, not bad, a little folky but way cool Manson lyrics. If you're into serial killers - GET IT!! (write to Factotum Books)

UNCLEAN finished Spy case

UNCLEAN: Plead the filth. This is the shit, anyone who hasn't got it by now ought to be shot. Three parts Persecution and a Bloodclot have gotten together to release what has to be called one of the greatest demos ever to be released in Sydney. HEAVY HEAVY HEAVY !!! Mines superglued into the walkman.

PIERDE THE FILM anyon

Residents greeted

by two intruders

FOUR residents about

UNEMPLOYED
NO MONEY?
TOO OLD?
NO PROSPECTS?
NOT QUALIFIED?

by fallin
tent pol
Intrude
facing
pregnancy

HEADCASE THE
GROSS
INDECENCY OF
MACDONALDS

AT LUNCH
HOUR

HEADCASE: The gross indecency of MacDonalds at lunch hour. These guys are a bunch of cool weirdos. They hail from Victoria and take the piss out of Jeff Kenett a lot. I've seen these guys live, they're fun. There lead singer dances around in a pair of white overalls with green polka dots on them and wears a sort of stray cats era hair do. Funny indeed, oh yeah, i nearly forgot, the music these guys make is equally as good as the show they put on.



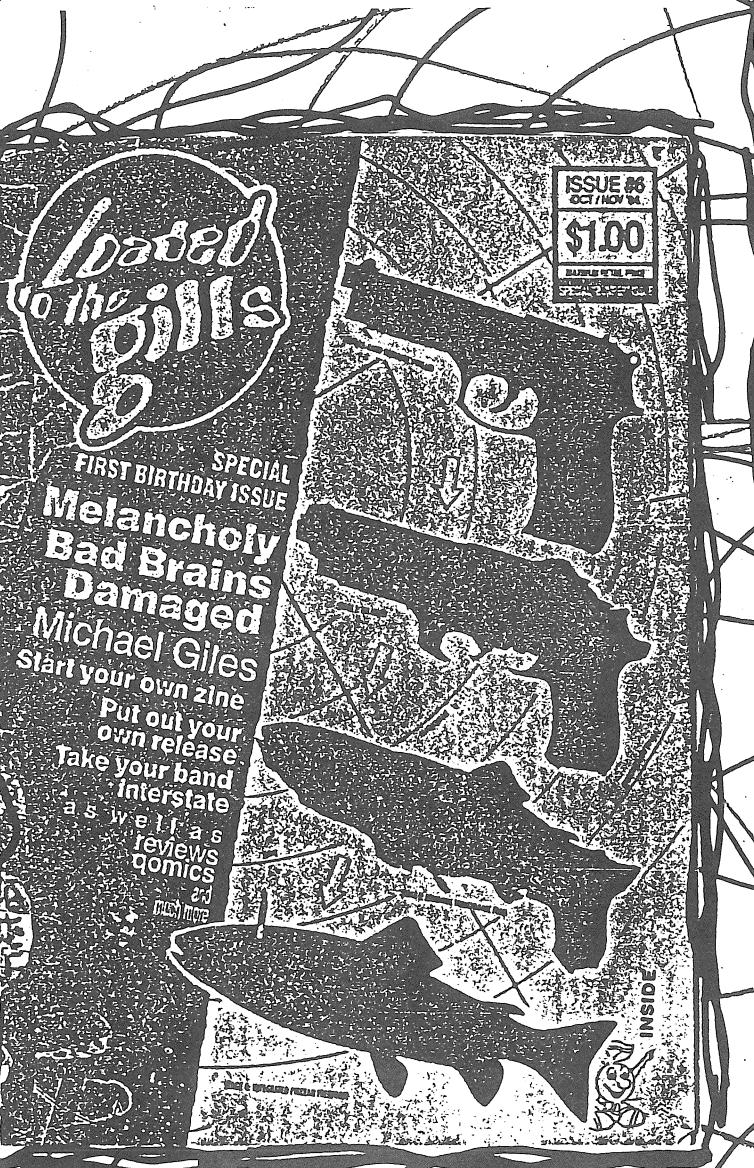
CASH-FOR-GUNS

Les hadn't got
me I would have
drunk myself to

VOLATILE: Promo
Way cool promo release from these Sydney guys. The thing i like about these guys is the way they employ a heap of different styles into their music. The opening track "Alone" blows me away, i find it quite hard not to rewind it and play it again. Fuck knows why these guys don't release this ??? Pester these guys for a copy, it'd be well worth it.

Death lists
near terror
assault charge
killer

WARNING: THIS PRODUCT
CONTAINS A CHEMICAL
KNOWN TO THE STATE OF
CALIFORNIA TO CAUSE
BIRTH DEFECTS OR OTHER
REPRODUCTIVE HARM.



LAUNCHPAD: #2 (#3 probably out at time of print)
Heaps of info here. Put together by two very close friends of mine. A good cross section of Victorian based bands here. Issue 2 contains stuff on Buttjuice, Finger, Pandoras Child, and heaps more. Issue 3 is probably out at the time of print, and will feature articles on Bodyjar, Bored! and heaps of other interesting info. Highly recommended to those heading off to Melbourne for the first time.

LOADED TO THE GILLS: #6

These guys can do no wrong! I've got every issue. I've even had a letter printed in it. This issue #6 has stuff on Bad Brains, Melancholy, the awesome Damaged and heaps of other good shit. Worth checking out the back catalogue too, get them all.

BUGZINE 2

MINUTE MINDER Stigmata MullGrinder

UNCLEAN INEBRIATED Fridge

UNDINISM MOUTH JUDGE GUMBY
HEADCASE PRIMUS You Am I

LSD tested on troops

THE hallucinogenic drug LSD was given to volunteer serving British soldiers in the 1960s as part of a chemical warfare trial, it was revealed in London yesterday. The program was designed to see if drug use robbed enemy troops of the will to fight. The trial was discontinued after a short time because of the expense and unpredictable results.

WOW-D You complain ???

BUGZINE: #2 (#3 probably out now)
Another awesome Melbourne zine. Packed with interviews with Sydney bands Unclean, Minute Minder and You am i. Not to mention heaps of cool Melbourne stuff. Nice layout heaps of work done here. GET IT !

Sotto Voce, another Sydney supergroup (Unclean being the other) who have within there ranks, Lyle and Allen (the jumping S.U.X brothers), Chris (Casualty) and Bibs (ex - Toe To Toe), look like recording a demo shortly, stay tuned.

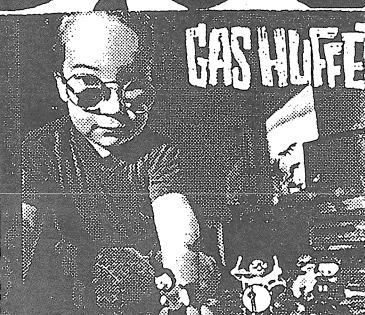
EPITAPH
A CALIFORNIA CORP.
A SUBSIDIARY OF
MAXIMUM
ROCK
& ROLL
INCORPORATED

TEN FOOT POLE



TEN FOOT POLE-REV 86436 LP/CD/CS

GAS HUFFER



one inch master
GAS HUFFER - ONE INCH MASTERS
86439 LP/CD/CS

NOFX



DOWN BY LAW



RAMMED



TO HEAR THE LATE
STUFF CALL:

1(213) 107-0910
URL: (463) 334-2

©1991
EPITAPH
6261 SUNSET BLV.
SUITE 111 BELLLEVUE
CA 90223

WRITE FOR CATALOG

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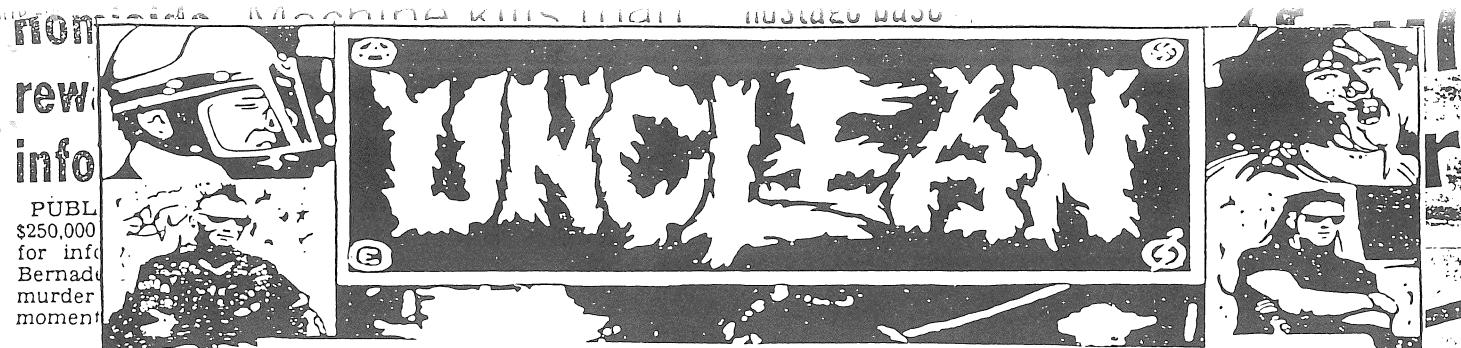
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NUCCON

Death lists

KUICER



Unclean are fucking brilliant, there shouldn't be a household without a copy of their debut release "Plead The Filth". Jody lead singer with the band spent some time to answer some of Jay NOISECRASH'S questions.

JAY: TELL US ABOUT THE EARLY STAGES OF UNCLEAN, HOW DID YOU GUYS GET TOGETHER?

JODY: Dave and Scott actually got the band off the ground. There was a real lack of anything heavy and original around so they thought up the idea and the name "Unclean". Getting me to sing was a natural progression for them as they used to see me in another band that played with the "Cution" in the early days. I think Scott wanted me to do more, the death growl vocals but I noticed Dave was well pleased with the more refreshing almost legible hardcore approach. Of course everyone has influences but jumping in the band wagon isn't my way. I see no point in sounding like a carbon copy of some one else. Right from the start after we got Big Dave in to play bass things just meshed. We knew we had the filthy sound.

JAY: UNCLEAN HAVE COME SUCH A LONG WAY IN SUCH A SHORT TIME. IT SEEMS ONE MINUTE I'M READING THAT UNCLEAN HAVE FORMED NEXT I'M READING THAT YOU'VE GOT THE DEMO OF THE MONTH IN HM. HOW DOES THE POPULARITY MAKE YOU FEEL? ALOT OF PEOPLE READ HM.

JODY: Apart from getting heaps of mail and selling more tapes there isn't a lot of difference. The HM thing came as a surprise to us but we were pleased about it. Traditionally bands like us have been virtually ignored by the press in this country. There has even been interest from a German record label because of it. They did a gig review in the same HM that we did with Damaged and Sad - Ex where they gave us a good write up. This sort of stuff definitely can't hurt.

JAY: HOW HAS THE DEMO BEEN GOING SO FAR? HOW MANY COPIES HAVE BEEN SOLD?

JODY: The demo has sold about 450 altogether. That's all in Australia at this point but we're hoping to record more shit soon and see about overseas distribution. The 10 song demo can be obtained by sending a money order for \$8.00 (post paid in Oz) made out to J. Bartolo to P.O BOX 324, ST. PETERS 2049, N.S.W. (do it if you haven't already got it. (editor's note))

ROCKERS AGAINST ATTACKED EMPLOYMENT



ADAM JODY DAVE DAVE K DAVE N
guitar vocals bass drums guitar

TILL DEATH US DO PART (Bartolo/Nell)

A SPERM RECEPTACLE TO FUCK AND SHOVE
THE WRETCHED PRISONER OF MALIGNANT LOVE
HE'S TAKING EVERYTHING SHE'S GOT TO GIVE
AND SHE HAS ABOUT HALF AN HOUR LEFT TO LIVE

HE COMES HOME TOO PISSED TO GET IT UP
HE ONLY MEANT TO SHUT HER UP
JUDGE AND JURY WELL THEY UNDERSTAND
THEY KNOW TOO WELL WHAT IT MEANS TO BE A
MAN

DOMESTIC VIOLENCE
SUFFERED IN SILENCE
AND THE BRUSSES DON'T WORRY HER THAT MUCH
DOMESTIC VIOLENCE
SUFFERED IN SILENCE
EXCEPT WHEN THE KIDS GET TO WATCH

A GOOD BACKHANDER DOESN'T MEAN A DAMN
IN THE AFFAIRS OF A WIFE AND MAN
BLACK EYES AND BRUSSES DON'T MEAN A THING
IT'S ONLY HER - IT'S ONLY SKIN

Third time lucky
or thief aged

JAY: UNCLEAN HAVE ALREADY TOURED MELBOURNE, I ACTUALLY BOUGHT MY DEMO WHILST I WAS THERE. TELL US HOW THOSE SHOWS WENT DOWN.

JODY: The Melbourne shows were really cool both times we played there. Some nazi black metal gothic types half heartedly tried to sabotage one gig we had with Persecution in some fucked up dive somewhere by double booking some lame black metal band. It didn't work of course. There were heaps of people there to see us so we played anyway. We changed the words to annoy the sad pathetic black metal types but they were probably too thick to notice.

JAY: WHAT ABOUT YOUR SYDNEY SHOWS?

JODY: In Sydney we have had mixed reactions. It largely depends on if we organised the gig ourselves or not if it's a "success". Since we took the decision not to play demeaning gigs like opening up for small time guitar hero bands on Wednesday nights things have been going good. We've been organizing gigs to benefit the "Worst Case

P.T.O

cover-up hit-run victim

Therapist or rapist?

rod a find it hard to provoke him' dies in hospital

homicide -Machine kills man

Illustrate last

reward
inform
PUBLIC
\$250,000 rewa
for informat
Bernadette
murder is
momentum

Scenario" compilation CD and we've done two so far and they both went off. A combination of good bands and effective co - ordination. There's going to be another one held at the Lewisham Inn on Dec. 16th with Toe To Toe, Unclean, Worm and Savage Cabbage as the working line up at the moment. It's still subject to some fine tunning though. (gig probably played before this is printed up).

JAY: I UNFORTUNATELY HAVEN'T SEEN YOU GUYS PLAY YET, DO YOU ONLY PLAY AS A FOUR PIECE OR DO SOME OF THE EXTRA PLAYERS ON THE DEMO JOIN IN?

JODY: To date we've only had four members on stage at once but for our next gig we'll have an extra guitarist in the shape of Adam, who played on the "Plead The Filth" debut.

JAY: JODY, I'VE READ ALL YOUR LYRICS ON THE DEMO COVER, YOU SEEM REAL ANGRY AND PISSED OFF. WHAT'S BEEN THE MAIN INSPIRATION BEHIND YOUR THOUGHTS AND FEELINGS?

JODY: That's always the hard question. Anything and everything. My whole life basically. I try not to separate Jody the person from Jody the performer too much. In a sense you can't have one without the other anyway. The drive or desire to perform or even espouse something must ultimately be derived from life experience or to me it is without merit.

JAY: YOU ALSO PLAY IN PERSECUTION (ALONG WITH DAVE) BUT NOW BEING THE FRONT MAN DO YOU FIND YOU CAN LET OUT MORE AGGRESSION AND GET THINGS OFF YOUR CHEST?

JODY: I don't know about this front man business but it's definately more fulfilling singing with me. After i finish a gig in the "Cution" just playing keyboards it's like i've done only half a gig. I'm gonna be singing in the "Cution" soon but anyway, so it will be okay.



Death Lists

Homicide - Machine kills man **Rape - Death** **Machine - 'foul**
reward - **inform -** **public**
\$250,000 reward for information
Bernadette murder is moment

Woman - **toxic waste -** **man -**
It can happen anyon
A PUZZLE
Not
Drugs help flogged to
NEW YORK: Ray, the American
ager flogged in s
for vandalising
gone into drug

LOVE - **cash -** **UNCLEAN**
Bomb
nizza
850 crew

Death

JAY: SCOTT'S DECISION TO LEAVE PERSECUTION CAME AS A SHOCK TO MANY FANS. NOW HE'S LEFT UNCLEAN. I'VE HEARD THAT JOHN FROM MAJOR ADDICTION HAS BEEN JAMMING WITH YOU GUYS. HOWS THAT COMING ABOUT?

JODY: We've been trying out a few drummers since Scott left. It was down to John ex Major Addiction or Dave Kidd from Aftermath. Dave Kidd got the job. He doesn't muck around. Just the right sort of drummer for us too, very versatile. We can start gigging again now.

JAY: WHEN CAN WE EXPECT AN UNCLEAN SHOW?

JODY: The next Unclean (probably already played as you read this) gig will be before xmas Dec. 16th a Friday night as part of the 3rd "Worst Case Scenario" benefit gig which will go towards the funding of this worthy compilation of some of Australia's better and lesser known noise merchants.

JAY: ANOTHER INTERSTATE TOUR PERHAPS?

JODY: Very definately. We enjoy touring. It's some of the best times a band can have. Just meeting new people and shit.

JAY: I HEAR YOU GUYS HAVE BEEN PICKED UP BY A EUROPEAN RECORD LABEL. ARE THESE RUMOURS TRUE?

JODY: Yeah, it's true. I sent a tape to Eccocentric Records and they're keen to do a mini CD for us. It's gonna be 7 songs off the "Plead The Filth" tape, remastered. It hasn't been released anywhere except Australia and we feel it's good stuff to get ourselves heard with. Since the edition of Dave Kidd on drums we've been writing heaps of new songs and are going to be recording soon with our sights set on a full length CD. The new lineup works real well. Everyone throws in and shit. The second CD will be the one to watch. Eccocentric are a hell hardcore label with the likes of Doom and Analcunt etc. Not bad company to be in i suppose.

JAY: I HOPE ALL GOES WELL FOR YOU GUYS, YOUR DEMO MIGHT AS WELL BE SUPERGLUED INTO MY TAPE DECK.

JODY: I'm glad you can relate to it. Keep the faith. Smoke more hooch.

OUT AND ABOUT
(Bartolo/Neil/Gillis)

MISERY AND WINTER WIND ETCHED FEATURES PERSONIFY THE PAIN OF RUIN THAT SHE FEELS IRRATIONAL COMPULSIVE BEHAVIOUR FAILS TO ACKNOWLEDGE A FAR DEEPER NEED

OUT AND ABOUT AND HANGING OUT

SQUIRMING IN THE PITS OF WITHDRAWAL EYES ALIVE WITH TERROR, PANIC, DESPERATION SELF-LOATHING, EVICTION, COLLAPSED VEINS AND RAPE PATHOLOGY RESULTS LEND NEW WEIGHT TO HER BURDEN

OUT AND ABOUT AND HANGING OUT

FORCED CONFRONTATION
(Bartolo/Neil)

POLICE OPPRESSION OF THE POOR THUGS WITH BADGES FLAUNTING THE LAW KILL THESE PIGS WITH NO DELAY SLIT THEIR THROATS, MAKE THEM PAY!!

KILL THE PIG, FUCK THEIR LAW A CANCEROUS GROWTH UPON THE POOR

THEY RELY UPON YOUR FEAR YOUR COMPLAINTS FALL ON DEAF EARS POLICE OPPRESSION ABUSE OF POWER WE WILL HAVE THE FINAL HOUR

KILL THE PIG, FUCK THEIR LAW A CANCEROUS GROWTH UPON THE POOR

POLICE HARRASMENT FOR NOTHING AT ALL NAME CHECKED, STRIP-SEARCHED, I'M FUCKING APPALLED BRIBERY, CORRUPTION, FORCED CONFRONTATION THE REAL FUCKING CRIMINALS ARE IN THE PIG STATION

PLEAD THE FILTH

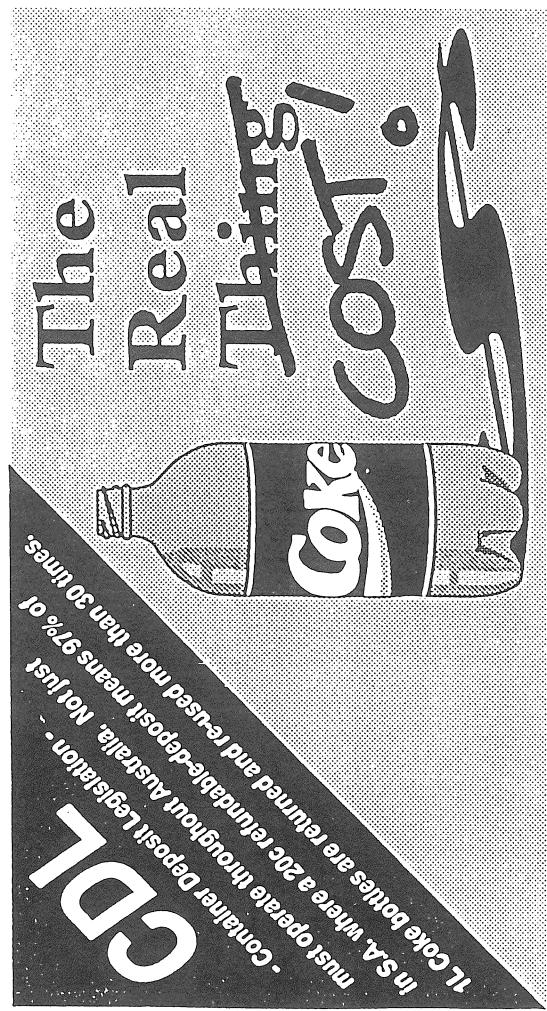
Imagine getting a 20c refund every time you return an empty drink bottle, can or carton.

Imagine how clean the streets, bushland, rivers and ocean would be.

Imagine all the jobs if companies such as Coca-Cola employed people to conserve resources rather than wasting them.

For the Environment's Sake

There's only one good Coke bottle . . .
a RETURNABLE-REFILLABLE one.



BOYCOTT COCA-COLA

the Environment pays
the price!

But so do you . . .

Used PET costs \$1203 per tonne to collect but is worth only \$600*. The difference is an enormous cost, which is currently met by local councils and is being passed on to ratepayers. *(Source: The Plastic Industry Association).

There is an alternative . . .

RETURNABLE-REFILLABLE glass bottles can be re-used many times before being recycled. Coca-Cola Amatil's Annual Report boasts the success of Returnable-Refillable bottles in Europe, but Coke refuses to introduce them throughout Australia.

Only in South Australia where the law requires Coke to refund a deposit on its empties is there widespread use of Returnable-Refillable containers.

For more information contact:

The Nature Conservation Council of NSW
39 George St, The Rocks NSW 2000 Ph:(02) 247 4206 Fax:(02) 247 5945

until they use
RETURNABLE-REFILLABLE
bottles.

You Can Make A Difference !

- ↑ Coke's sales volume is more than \$2 billion.
- ↑ If just 1 person in 100 boycotts Coca-Cola products*, their sales will fall by \$20 million !
- That should make Coke re-consider using RETURNABLE-REFILLABLE bottles.

* Coca-Cola owned soft drinks and mineral waters include:
Coca-Cola, Diet Coke, Fanta, Diet Fanta, Sprite, Diet Sprite, Lift, Diet Lift, Deep Spring, Shelleys, Mount Franklin, Kirks, Hall, Ecks, Merchant, and Guest.

We included the article on the previous page as we found it quite interesting. We here at NOISECRASH aren't going around yelling don't drink Coke because sometimes we're guilty of just that, but read the article and make up your own minds. You can always buy it in cans. (our excuse) If anyone wants any more info on the matter write to Peter Hopper (he's a helpful guy) at the address on the flyer.

Look out for a new full length Toe To Toe record that the guys have been busily working on. At the moment the release looks like coming out on Spent Music (Blitz Babiez, Frenzal Rhomb). Should be out around February.

BITS & PIECES

Good to see heaps of stuff happening in Sydney. (scene wise) Lately the Lewisham has had some fucking awesome shows, both punk and metal. Brad Sims continues to keep us all entertained on Saturday nights by bringing us some of the coolest metal bands around. Some of my faves for '94 have been Damaged, Abramelin, Sadistik Exekution and the awesome Suffer. (hopefully an interview with Suffer in a future issue). Along with the great metal bands, there's been some extremely cool punk shows, these include the McLiber benefit which was the first gig for Oppressed Earth, the Omnicide demo launch, and the Core Sessions launch. Along with the No Deal shows put on by Sean, looks like the scene is looking pretty healthy. We here at NOISECRASH have been sent a letter from Brad Sims stating that in '95 he'll be trying his best to put on hardcore gigs on Friday nights and continue with the traditional metal gigs on Saturdays. I hope every one out there gets into it and supports our Sydney scene.

BUGZINE 2



BUGZINE 2 is finally out. For \$1.50 you get: PRIMUS, YOU AM I, MULLGRINDER, UNDINISM, INEBRIATED, MOUTH, STIGMATA, FRIDGE, JUDGE GUMBY, MINUTE MINDER, FRIDGE, HEADCASE, & UNCLEAN. Also available is BUGZINE 1 with huge bands like: FUGAZI F.E.L., PET EARWIG, BUGBEARS, AUNTY THEO, DOLLJUICE, BUTTJUICE AND CHRISTBAIT..... To get either BUG 1 or 2 just send \$1.50 to:
P.O. BOX 598,
MOONEE PONDS, VIC,
3039, AUSTRALIA. TAA!!!!!!

UNCLEAN

10-track tape cas.
Send Mo for \$3.00
made out to J. Bartolo
to
Unclean, P.O. Box
324, St. Peters
2049, N.S.W.

SPREAD THE FILTH

**NOISECRASH KEY RING OFFER
NOISECRASH KEY RING OFFER**

As a special offer to our first issue readers, NOISECRASH would like to give you our exclusive painfully hand crafted commemorative KEY RINGS!

To obtain your NOISECRASH key ring simply send us your name and address with two (2x) \$0.45c stamps, and we will rush to you within 28 days a key ring that will have you wondering was it really worth the stamps.

PO BOX 175 GEORGES HALL 2198
NSW, AUSTRALIA.

**BLACK ROSE
ANARCHIST
BOOKSHOP**

56 KINGSTON TOWN NSW 2042

PH(02) 512-9192

Truly rotten

THE late Sid Vicious never played a note with English punk band The Sex Pistols because he was such a bad guitarist, according to the group's manager Malcolm McLaren. At concerts in the 1970s Vicious would perform with the amplifier turned off and a roadie hidden behind the speakers would play the bass parts.

Sorry we stole
this - please don't
blame us!

► Jason Donovan
went grunge
when he headed
off to a party in
London for
golden oldies
Pink Floyd.

So this is the Grunge look...??
WHAT A FUCKEN WANK!!!

Jay NOISECRASH'S band Distorted Reality (you'll probably remember them for supporting bands like Tutti Parze, S.U.X, Casualty, Venom P Stinger, Persecution, Blind Ambition, Subliminal Pressure and others back in 90/91) look set to reform. The guys are hard at it getting a new set together. Look out for them soon.

E.C. PRODUCTIONS

TRADING IN UNDERGROUND MUSIC

**P.O. BOX 602, NORTH ADELAIDE, 5006,
SOUTH AUSTRALIA**

WE WANT YOU TO CHECKED

Many of us do or have read the personal columns in our local street presses whether it be "The Drum", "O.T.S" or in the case of Melbourne readers "Beat". Most of the ads are just the usual shit like people trying to get in touch with other people or people looking to make friends, but in "The Drum" how about those ads that some crazy that calls him/her self STRATU keeps putting in nearly every week....?????? Jay NOISECRASH, decided he'd seen it too many times and wondered just what the fuck this person was on about so he sent a letter to this STRATU person asking just that, "WHAT THE FUCK" ????? Here's the letter he sent back, yes, he's a he as we found out latter, see, Jay has kept up his correspondence with STRATU ever since.

MENT

upfront

BETTER LIVING THROUGH CHEMISTRY.
Stratul PO Box 93, Paddington, 2021.

MONDAY 21 JANUARY 1944
11:00 am

Yo! JASON,

(Dont worry I'm not in PUBLIK ENEMY however, sometimes I feel like one.)

Most of the responses from the STRATUVIAN PROBES are from bewildered individuals who grill me as to what the FUK am I on about???

This projekt is one of many to form a NETWORK of phreaks, artists, slackers, komputer phreaks, komix phriends & more or less another expanding NETWORK of people with KRAZY shit to talk about. And i kan assure you its not a komplete UPTIGHT ELITIST WANK-KLUB.

STRATU (that's me...) intends to phreak minds & entourage people to do something kreative.

STRATU is venturing to KALIFORNIA mid-year & the plan is to get some krazy yet pozitiv shit happening over there...

(Incidentally - STRATU is just one. I receive flashes of insight & revelation from the ALIENS who oktasionaly visit earth. You know it makes sense!)

I wanna read my CHAOS THEORY book. What kinda shit are you into? Do you work? Study? Sell KRAK? Play poker? Drive drunk? Talk to yr girlfriend about UFO's?

Are you into muzik ?? (hopefully a stupid question... gotta split! from PSYCHOTRIK PURVEYOR)

P.S. How many of the STRATU messages have you seen? Can you dig it?

STRATU

SPEKTAKULARISM: a fascination with extreme situations... answers on a postcard... STRATU! PO Box 93 Paddington 2021.

MENT

upfront

BETTER LIVING THROUGH CHEMISTRY.
Stratul PO Box 93, Paddington, 2021.

crime

KRAZY

Still

Shit

SEKURITY THROUGH OBSKURITY...STRATU!
PO Box 93, Paddington 2021. OLE!

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THERE is a palace in yr head... Learn to live in it always... Stratul PO Box 93, Paddington, 2021.

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HE WAS A HERO to some, a villain

BODYJAR

Bodyjar have obviously been hard at it. After the release of their brilliant ep "Time To Grow Up", these guys from Victoria have now released a follow up in the form of a full length Stephen Egerton and Bill Stevenson produced album, "Take a Look Inside. Julie Bungle decided she'd send these guys a few questions to see what else they've been up to. (interview done with Cam)

JB: IT SEEMS COMMON KNOWLEDGE NOW THAT BILL STEVENSON AND STEPHEN EGERTON PRODUCED YOUR CD "TAKE A LOOK INSIDE". HOW DID THAT COME ABOUT?

BJ: Shock Records asked us if we wanted to, we jumped at the chance because we are big fans of the band "ALL".

JB: IS IT SAFE TO SAY THAT THE DESCENDENTS ARE ONE OF YOUR BIGGER INFLUENCES?

BJ: Yes they are, but more so in our earlier stuff (Helium) but still present is there influence in our songs today.

JB: WHO'S IDEA WAS IT TO CHANGE THE NAME FROM HELIUM TO BODYJAR?

BJ: Shock said we had to change it because of another band called Helium. It's not fair, but we like our new name better.

JB: HAVE YOU HAD A GOOD RESPONSE TO GIGS YOU'VE PLAYED OUTSIDE OF MELBOURNE?

BJ: Yes, in Sydney we've had ace shows and Wollongong, Frankston and Geelong are good to us aswell. We're lucky.

JB: DO YOU ENJOY PLAYING COVERS, OR DO PREFER TO PLAY ALL YOUR OWN STUFF?

BJ: I love covers, i think we all like to pay tribute to our influences. Sometimes we do Coolidge - Descendents or Greenfields - Big Drill Car and soon we're gonna do a Lagwagon song.

JB: WHAT ARE THREE CDS YOU JUST COULD NOT LIVE WITHOUT?

BJ: Lagwgon - "Trashed".

R.A.T.M - "Rage Against The Machine".

ALL - "Allroy's Revenge".



JB: WHAT DOES BODYJAR DO IN THERE SPARE TIME?

BJ: Skate, snowboard, girlfriends, jam, hangloose, cards, videos, kick the kick, leapfrog and human pyramids.

JB: WHERE DID THE IDEA FOR THE ARTWORK ON THE COVER OF YOUR EP "TIME TO GROW UP" COME FROM? I LIKE IT!!

BJ: Well, Tim Grace our art guy did it. I think he got the idea off some old postcard he found.



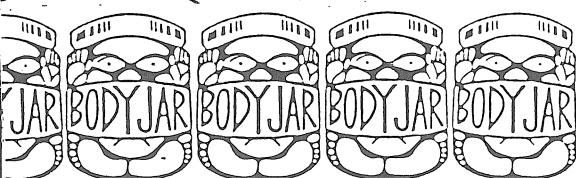
BODYJAR

25

take a look inside

New album out now

FOR INFO + FREE STICKER WRITE TO: BODYBAG P.O. BOX 262, MITCHAM, 3132, VICTORIA, AUSTRALIA.



JB: WHAT CAN WE EXPECT NOW FROM BODYJAR? ARE THERE ANY PLANS TO HEAD OVERSEAS?

BJ: We wish to record in the U.S.A in March and hopefully play shows there, aswell as a possible European tour.

WELL, THERE YOU HAVE IT. BODYJAR, LOOK OUT FOR 'EM!!

STAY ON TOP OF THE CROWD

KRASS

Kurnulla Rock & Soul Supplies

Shop 4
Beach Park Arcade
Cronulla
(Opp. Train Station)

Open 7 Days
Till 6 pm

Ph: 527 3792



Look out for this new stuff in stock December.
88 Finger Louie 7" "Wanted" Bracket 7" "Sticky Finger"
Good Riddance 7" "Decoy" all these on Fat Mike's label.
Look out for the new New Bomb Turks 1p as well. All
available at KRASS mid/late December.

REWARD FOR FERRET

Woman are mauled to death in gun threat

Its great fun taking your pet ferret for a walk down the street although you may encounter some weird questions. The most commonly asked is "What is it?", followed by "What does it do?" and "Where does it come from?". Try to keep your pet under control while everyone pokes and prods it and say, "Well actually it is a domesticated ferret otherwise known as Mustela furo and is descended from the wild polecat and is related to weasels, badgers and otters. Romans introduced them to England in ancient times to hunt rabbits because their shape and keen sense of smell makes them ideal for ferreting out rabbits in their burrows. In America you can find the Blackfooted ferret which lives on the prairie and eats prairie dogs. Nowadays most of them are simply kept as pets, like this one."

There are many misconceptions about ferrets. One is that all ferrets stink (I admit some do!), and another is that they'll bite your finger off given half a chance. Ferrets only bite if they're provoked or scared. In this respect, they can be compared to domestic cats and dogs which will bite if trained to or handled roughly. One ferret owner used to burn his ferrets' nose with a cigarette when they tried to bite him.

It's not their fault if they smell, they can't control it. A ferret's smell depends on their sex and the time of year. Females don't usually have a strong scent but males exude a musty odour during the mating season. Ferrets can be washed in warm soapy water just like a dog.

Ferrets can give birth up to twice a year but usually only have one litter around October or November, they particularly love Halloween. The litter can contain up to thirteen babies if you're lucky. After six weeks the babies can be separated from their mother.

Death lists | KILLER

Ferrets eat rabbit mince and need to drink soy milk because they are lactose intolerant. As a treat they love strawberry or chocolate flavoured soy milk. They dehydrate very easily in summer so they need a constant source of water.

The most common colourings for ferrets are albinos and sables. Albinos have yellowish/white fur with pink eyes and sables have yellow and black fur with black eyes. Other types are the "sterling silver" which has yellow or white fur with silver tips and the rare dark-eyed white ferrets. If you like the unusual type of pet, ferrets can be bought from some petshops or from advertisements in the newspaper.

COM

Still time to get set for life
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in touch with him.

Thank you him.



You'd find it hard to provoke him' dies in

**FUCK
PAYING**

SOAID IT TO

Want to see that \$30+ concert tonight at the Horden Pavilion for free???? Read on.

These plans have been nicely donated to NOISECRASH to benefit YOU !!!

We've been told that the plans below have worked on a number of shows including; Rollins, R.H.C.P, Ride, Iron Maiden, George Thorogood, C and C Music Factory, Janes Addiction, Anthrax, Skid Row, Angels, Nick Cave, Ramones, Sepultura, INXS, Arrested Development and a shit load of others. Yeah, there's a lot of shitty bands here but hey, free entertainment ain't bad in any case.

Bands it hasn't worked for have been Helmet/Beastie Boys, Ugly Kid Joe and Faith No More. As you can see there's more for than against.

GETTING INTO THE MAIN GATED AREA.

There's a few ways of doing this, the easier being to just climb the gate at the front of the ground. (#1) The only precautions when doing this: watch the spikes on the gate, they don't look like much but when your frantically jumping a gate with three other guys you've got to watch your safety. Just before you do this just have a quick look around, at a couple of shows there's been a security gaurd or two hidden in that area.

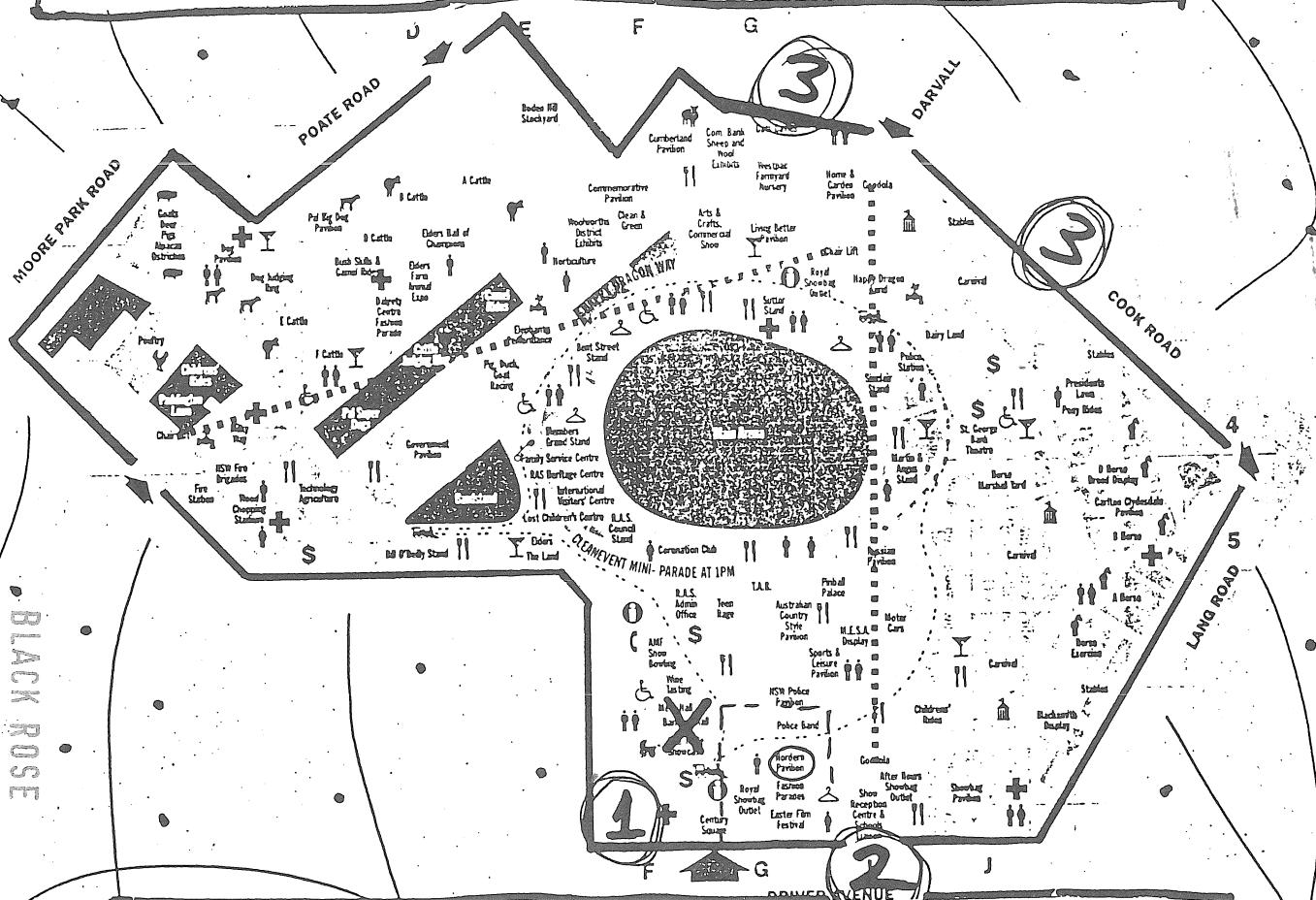
Another way is to just walk in the front security gates, (#2) there's a couple of ways of doing this. Come in early (between 3-4pm) usually there's some sort of sale going on in another pavilion, say your going to it, both a carpet and a bike sale usually work. Easier still if you notice the little canteen just behind the gaurd's room is open tell the gaurd that your dying for a drink, once you're in he'll no doubt leave you for a minute and in that minute your off into the darkness.

If either of these two steps fail it is possible for nearly anyone with a determination to scale the huge looking brick wall. (#3) Go to the very back of the show grounds and look for a spot with a overhanging tree or some downpipe. (these make good footing) The only drawback here being the amount of skin you'll loose in the process.

ONCE INSIDE THE GROUND.

It's fairly easy from here on but there's a few rules to abide by: it's important to be extra quiet (there are gaurds everywhere at some shows), keep your eyes open and stay in the dark as much as possible. Do these and a lot of the risk is reduced. (Remember those Aust. Concert Security guys don't muck around.) Okay, to complete the job head straight for the (X) on the map. This is between the Commonwealth Bank and the Banquet Hall. IN between these there is a dark alley with a gate at the end of it. You'll need to jump a 4ft pool fence walk down the alley to the gate which although looks locked hasn't been in 4 years. Once at the gate no tice where most of the crowd is, have a quick look for a gaurd open the gate and at a frisk pace walk into the crowd. EASY!!!

(only thing that can stop you now is if security are checking tickets inside, chances of this are small).



If anyone wants more info (this is a very brief description) just send us your name, address and phone number (if you wish) and we'll pass it on to our expert "jumper".

CONTACTS:

Paint Stripper, P.O Box 77, Brunswick, Victoria, 3056.

Bastard Squad, P.O Box 651, Mordialloc, Victoria, 3195.

Depression, (info in D.N.A) Harry Butler, P.O Box 602, North Adelaide, 5006.

Volatile, 40 Marsden Rd, West Ryde, N.S.W., 2114.

Launchpad Zine, P.O Box 577, Sunshine, Victoria, 3020.

Bugzine, P.O Box 590 Moonee Ponds, Victoria, 3039.

Loaded to the Gills, P.O Box 141, Camperdown, N.S.W., 2050.

Lawnsmell, Shop 8/8 Crofts Ave, Hurstville, N.S.W., 2220.

Bodyjar, P.O Box 262, Mitcham, Victoria, 3132.

Unclean, P.O Box 324, St Peters, N.S.W., 2049.

Sadistik Execution, (write to us we'll pass any mail onto Dave Slave).

NOISECRASH, P.O BOX 175, GEORGES HALL, N.S.W., 2198.

Thanks to Sadistik's Dave Slave we have a few Sadistik Execution stickers to give away. Instead of putting them with the zine (incase you don't like them, but we doubt that) we've decided to only give them away to those who ask for them. Just send your name address and a couple of stamps and in no time at all you'll have one of 80,000 stickers that Sad-Ex have made. We also have a few Bodyjar stickers too.